Weekly Update from O'Shea Irish Dance Administrator

Friday, February 8, 2019

Upcoming Important Dates

- SCHOOL-DAY PERFORMANCE OPPORTUNITIES
 - o Parkview Center School Friday, March 29 Primary I and Up Form/Rubric
- ST. PATRICK'S WEEKEND PERFORMANCES Mar 16 and 17
 - Saturday on the Main stage at 11:20 am for 30 minutes
 - Sunday on the Main stage at 11:50 am for 40 minutes
 - Adult Dancer Showcase on Sunday beginning approx 3:30 pm (to be confirmed)

So Much Fun at the Practice Feis!

Thank you IDPA, dancers, parents and volunteers. The practice feis was a great experience for all. From our newest dancers getting their first taste of what it's like to participate in a feis to our more experienced dancers getting hands-on guidance and support, there was something for everyone. Teachers will receive our judges notes and will discuss with dancers in class before sending the sheets home for parents to read.





KICKIN' IT IRISH! Tickets Available

Our annual March production, Kickin' It Irish, is coming up March 8 through March 17 at the Celtic Junction Arts Center. Tickets and more info at https://www.celticjunction.org/events/kickinitirish2019/.

Dates and showtimes:

MARCH 8: 7:30 pm

MARCH 9: 3 pm and 7:30 pm

MARCH 10: 3 pm

• MARCH 15: 7:30 pm

MARCH 16: 3 pm and 7:30 pm

• MARCH 17: 3 pm

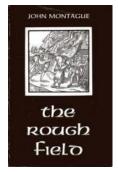
IMDA Dancer T-Shirts

The Irish Music and Dance Association is offering a special edition Irish Dancer T-Shirt celebrating the wonderful contribution of our local Irish dancers to our St. Patrick's Day Irish Celebration and Day of Irish Dance, as well as to our community. Shirts can be <u>ordered here</u>.

This year, the IMDA has 16 Irish dance schools and performance groups performing on Saturday, March 16 and Sunday, March 17, including three new schools. All the group's names are listed on the back of the shirt. Proceeds from these sales support IMDA's <u>Educational Grant Program</u>.

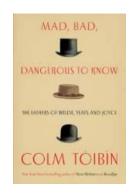
What's Coming Up at CJAC?

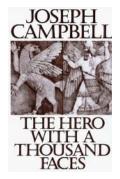
Check out and share these educational classes now through April 2019. More info here:



Reading Irish Poetry: John Montague and his contemporaries. Discover the richness of the poetic achievement of John Montague by reading his work in conjunction with selections from Patrick Kavanagh, Maire, Eavan Boland, Austin Clarke, Tom McCarthy, and Nuala Ni Dhomhnaill. The instructor will provide the text The Rough Field by John Montague which is INCLUDED in the class fee. 6 sessions. Tuesdays. 6:30-8 p.m. February 5 – March 12. Class fee: \$150 (or \$135 if you email the instructor, Dr. Thomas Dillon Redshaw, to pre-register). Location: McKiernan Library. Checks payable to: Celtic Junction Arts Center.

Irish Literary Biography and Inter-generational Trauma. Oscar Wilde, W.B. Yeats, and James Joyce – all great Irish authors; all with entangled family backgrounds. We will explore one author for part of each night and then reframe their experience through the lens of family constellations, a powerful tool that can help us understand hidden family dynamics. On the fifth night, class participants may try a constellation themselves. [Note: Students acquire the text: Mad, Bad and Dangerous to Know: The Fathers of Wilde, Yeats, and Joyce by Colm Toibin (New York: Scribners 2018).] Instructors: Patrick O'Donnell, Ph.D, Katherine Curran, Ph.D. and Mike McElwee, Ph.D. Class fee (excluding the cost of the book): \$100 or \$90 if you email the instructor to pre-register. 5 sessions. Mondays 6:30-8 p.m. Feb 4, 11, 18, 25, and March 4. Cash or checks payable to: Celtic Junction Arts Center.





Celtic Heroes and Living Mythically. In the company of the extraordinary writing of Joseph Campbell, we take a six-week journey with mythic heroes to understand life's adventure and our life journey today. Beginning with universal mythic archetypes (persons) and the hero's quest from around the world, we will pay particular attention to Celtic tales. 6 sessions, Saturdays, February 23, March 2, 9, 16, 23 and 30. 2:00 to 3:30 pm, Class fee is \$ 120 or \$ 108 with email preregistration to Instructor:

Frederic Stenborg. Required class text: Joseph Campbell The Hero with a Thousand Faces. [First published 1949; any edition].